

Rehearsal rooms

All participants can use rehearsal rooms that are available at the venue of the competition. Detailed information on rehearsal schedule and room allocation.

Piano accompaniment

Participants can decided to be accompanied either by their own répétiteur or by a member of our team of pianists. A short rehearsal with the répétiteur is set for every day of the competition. The repetition with a pianist of our team is free of charge!

Getting there and away

Information on transport and accommodation is available on the website www.haydncompetition.com. Arrangements and costs of journey as well as accommodation are the participants' own responsibility.



Online application

Registration opens on **January 1st, 2026** and is possible only via the website www.haydncompetition.com.

Candidates must submit the following

- scan of the completed and signed registration document
- artistic CV
- copy of birth certificate or identification document (ID)
- two photos in high resolution (300 dpi)
- competition repertoire list
- 2 – 3 live video recordings via weblink

Application and preselection

The preselection for participation in the competition will be done by the head of jury based on the submitted documents.

A notification of participation will be sent via e-mail by May 3, 2026.

Final Registration Date: April 26th, 2026

Registration Fee: € 55,- non-refundable

Bank Account: Römerland Carnuntum
Fischamenderstraße 12
2460 Bruck/Leitha
IBAN: AT44 5300 0081 5500 4003
BIC: HYPNATWW

Reference: Haydn Competition 2026

Final Date for arrival of fee: May 1st 2026

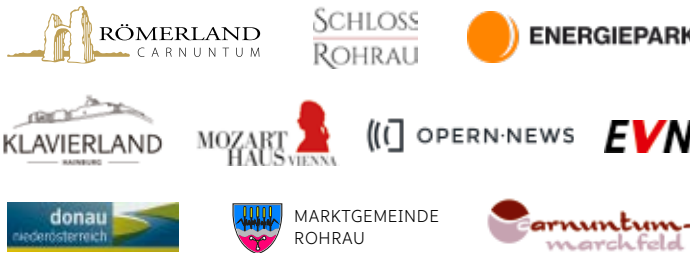
Competition Office

HAYDNREGION NIEDERÖSTERREICH
Haydn Geburtshaus Rohrau
Obere Hauptstraße 25 | A-2471 Rohrau
+43 2164/2268 | competition@haydnregion-noe.at



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Kammersängerin (KSin) abbreviated is a Austrian honorific title for distinguished singers of opera an classical music.
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www.haydnregion-noe.at
www.haydncompetition.com



Head of Jury Univ. Prof.ª KSin Angelika Kirchschlager

**8th International
Haydn Competition
for Classical Lied and Aria**
May 22 – 24, 2026, Rohrau



8th International Haydn Competition for Classical Lied and Aria

May 22 – 24, 2026, Rohrau (Lower Austria)

In May 2026 Haydnregion Niederösterreich invites young artists to join the International Haydn Competition for Classical Lied and Aria for the eighth time already. The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and Opera and focuses on the era of Wiener Klassik (Vienna Classical era). The announcement of the competition will be published worldwide at music academies and conservatories.



For three days, the state of Lower Austria is turning the focus on Haydn's house of birth as well as Rohrau Castle with the International Haydn Competition for Classical Lied and Aria as a significant pillar of the activities of the Haydnregion Lower Austria. The promising young talents of today – tomorrow's opera and

Lied singers – will converge on the birthplace of Joseph and Michael Haydn and will present themselves to an expert jury at this internationally unique competition with the focus on the repertoire of the Wiener Klassik. I wish all participants the best of luck. May the best ones win!

J. Mikl-Leitner

Johanna Mikl-Leitner, Governor of Lower Austria

Jury

- UNIV. PROF. KS ANGELIKA KIRCHSCHLAGER, Head of Jury
- AMMIEL BUSHAKEVITZ, Pianist and Lied expert
- JEAN DENES, Theater Basel – Director Opera & Casting
- KS ADRIAN ERÖD, Opernstudio der Wiener Staatsoper – Artistic Director
- SAMANTHA FARBER, Sonoartists Wien – Managing Director
- DR. MICHAEL LINSBAUER, Haydnregion Niederösterreich and Serenadenkonzerte des Landes Niederösterreich – Artistic Director
- DAMIÀ CARBONELL NICOLAU, Dutch National Opera Amsterdam – Head of Artistic Affairs
- DANIELA SPERING, Career and performance coach (Cologne)

Period and Sequence

- 1st Round, Schloss Rohrau May 22, 2026, 10 am
- 2nd Round, Haydn Geburtshaus Schloss Rohrau May 23, 2026, 10 am
- Schloss Rohrau May 24, 2026, 6 pm
- Final Round (open to public) and award ceremony

Age Limit

The competition is open to singers born after January 1st 1993.

Prizes

- 1st Prize (sponsored by the state of Lower Austria) € 8.000,–
- 2nd Prize (sponsored by „Haydnregion Niederösterreich“) € 4.000,–
- 3rd Prize (sponsored by the community of Rohrau) € 2.000,–
- Audience Prize (sponsored by Alfred Dorfer) € 2.000,–
- Opern.News-Prize € 2.000,–
- Prize for the best Lied Interpretation (sponsored by Energiepark Bruck/Leitha) € 1.500,–
- Prize for the best Aria Interpretation (sponsored by EVN) € 1.500,–
- Joanna & Gene Farber Young Talent Prize (sponsored by Samantha Farber) € 1.000,–
- Prize of Mozarthaus Vienna € 1.000,–
- Klavierland-Schneider-Prize € 1.000,–

Repertoire

At least seven Lieder and at least five arias must be prepared for the competition.

The selection of repertory lies within the responsibility of the participant. The pieces are to be performed by heart and in the original language. Participants must submit a binding repertoire list along with their registration. Subsequent changes are not possible.

Sequence of performances of the participants

- The order of the performances of the participants in the first round will be established by means of a lottery one week ahead of the competition. Participants will be informed via e-mail.
- The order of performances in the second round will be decided by the jury after consultations and will be announced together with the results of the first round via e-mail.
- Together with the announcement of the finalists the order of performances in the finale will be stated. Participants will be notified via e-mail.

Venues

Registration, 1st and final round with award ceremony
SCHLOSS ROHRAU

Schloss 1 | A-2471 Rohrau
www.schloss-rohrau.at

Barbecue and 2nd Round
HAYDN GEBURTSHAUS ROHRAU

Obere Hauptstraße 25 | A-2471 Rohrau
www.haydngeburtshaus.at



Schloss Rohrau



Museum of Haydn Geburtshaus Rohrau