

Rehearsal rooms

All participants can use rehearsal rooms that are available at the venue of the competition. Detailed information on rehearsal schedule and room allocation.

Piano accompaniment

Participants can decide to be accompanied either by their own répétiteur or by a member of our team of pianists. A short rehearsal with the répétiteur is set for every day of the competition. The repetition with a pianist of our team is free of charge!

Getting there and away

Information on transport and accommodation is available on the website www.haydncompetition.com. Arrangements and costs of journey as well as accommodation are the participants' own responsibility.

Online application

Registration opens on **January 25, 2024** and is possible only via the website www.haydncompetition.com.

Candidates must submit the following

- scan of the completed and signed registration document
- artistic CV
- copy of birth certificate or identification document (ID)
- two photos in high resolution (300 dpi)
- competition repertoire list
- 2 – 3 live video recordings via weblink

Application and preselection

The preselection for participation in the competition will be done by the head of jury based on the submitted documents.

A notification of participation will be sent via e-mail by April 19, 2024.

Final Registration Date: April 7, 2024

Registration Fee: € 55,- non-refundable

Bank Account: Land Niederösterreich – Haydn Geburtshaus
IBAN: AT16 1400 0247 1070 8360
BIC: BAWAATWW

Reference: Haydn Competition 2024

Final Date for arrival of fee: April 9, 2024

Competition Office

HAYDNREGION NIEDERÖSTERREICH
Haydn Geburtshaus Rohrau
Obere Hauptstraße 25 | A-2471 Rohrau
+43 2164/2268 | competition@haydnregion-noe.at



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www.haydnregion-noe.at

Kammersängerin (KS^m) abbreviated is a Austrian honorific title for distinguished singers of opera and classical music.

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KULTUR NIEDERÖSTERREICH

www.haydnregion-noe.at
www.haydncompetition.com

REGION
Zum Haydn
NIEDERÖSTERREICH
COMPETITION



Head of Jury Univ. Prof.ⁱⁿ KS^m Angelika Kirchschlager

6th International Haydn Competition for Classical Lied and Aria
May 17 – 19, 2024, Rohrau

KULTUR NIEDERÖSTERREICH



Finalists 2023

6th International Haydn Competition for Classical Lied and Aria

May 17 – 19, 2024, Rohrau (Lower Austria)

In May 2024 Haydnregion Niederösterreich invites young artists to join the International Haydn Competition for Classical Lied and Aria for the sixth time already. The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and Opera and focuses on the era of Wiener Klassik (Vienna Classical era). The announcement of the competition will be published worldwide at music academies and conservatories.



For three days, the state of Lower Austria is turning the focus on Haydn's house of birth as well as Rohrau Castle with the International Haydn Competition for Classical Lied and Aria as a significant pillar of the activities of the Haydnregion Lower Austria. The promising young talents of today – tomorrow's opera and

Lied singers – will converge on the birthplace of Joseph and Michael Haydn and will present themselves to an expert jury at this internationally unique competition with the focus on the repertoire of the Wiener Klassik. I wish all participants the best of luck. May the best ones win!

Johanna Mikl-Leitner, Governor of Lower Austria

Jury

UNIV. PROF. KS ANGELIKA KIRCHSCHLAGER, Head of Jury
THOMAS BÖCKSTIEGEL, Theater Heidelberg – Operndirektor
SAMANTHA FARBER, Sonoartists Wien – Managing Director
FRANZISKA M. KAISER, Hessisches Staatstheater Wiesbaden – Opera Consultant and Casting Director
PROF. DR. MICHAEL LAKNER, Bühne Baden – Intendant
DR. MICHAEL LINSBAUER, Haydnregion Niederösterreich and Serenadenkonzerte des Landes Niederösterreich – Artistic Director
SEBASTIAN SCHWARZ, Teatro Regio di Torino & Festival della Valle d'Itria (Martina Franca) – Artistic Director
DANIELA SPERING, Career and performance coach (Cologne)
UNIV. PROF. JUSTUS ZEYEN, Pianist & Lied accompanist (Vienna)

Prizes

1st Prize (sponsored by the state of Lower Austria)	€ 8.000,-
2nd Prize (sponsored by „Haydnregion Niederösterreich“)	€ 4.000,-
3rd Prize (sponsored by the community of Rohrau)	€ 2.000,-
Audience Prize (sponsored by Alfred Dorfer)	€ 2.000,-
Prize for the best Lied Interpretation (sponsored by Wiener Städtischen Versicherung)	€ 1.500,-
Prize for the best Aria Interpretation (sponsored by EVN)	€ 1.500,-
Joanna & Gene Farber Young Talent Prize (sponsored by Samantha Farber)	€ 1.000,-



Schloss Rohrau

Age Limit

The competition is open to female singers born after January 1st, 1991 and male singers born after January 1st, 1989.

Period and Sequence

1st Round, Schloss Rohrau	May 17, 2024, 10 am
2nd Round, Haydn Geburtshaus Schloss Rohrau	May 18, 2024, 10 am
Final Round (open to public) and award ceremony	May 19, 2024, 6 pm

Repertoire

At least seven Lieder and at least five arias must be prepared for the competition.

The selection of repertory lies within the responsibility of the participant. The pieces are to be performed by heart and in the original language. Participants must submit a binding repertoire list along with their registration. Subsequent changes are not possible.

Museum of Haydn Geburtshaus Rohrau



Sequence of performances of the participants

- The order of the performances of the participants in the first round will be established by means of a lottery one week ahead of the competition. Participants will be informed via e-mail.
- The order of performances in the second round will be decided by the jury after consultations and will be announced together with the results of the first round via e-mail.
- Together with the announcement of the finalists the order of performances in the finale will be stated. Participants will be notified via e-mail.

Venues

Registration, 1st and final round with award ceremony
SCHLOSS ROHRAU

Schloss 1 | A-2471 Rohrau
www.schloss-rohrau.at

Barbecue and 2nd Round
HAYDN GEBURTSHAUS ROHRAU

Obere Hauptstraße 25 | A-2471 Rohrau
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