

3rd International Haydn Competition for Classical Lied and Aria

May 21-23, 2021, Rohrau, Austria

COMPETITION REGULATIONS

In May 2021 Haydnregion Niederösterreich invites young artists to join the International Haydn Competition for Classical Lied and Aria for the third time already.

The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and opera and focuses on the era of Wiener Klassik (Vienna Classical era). The announcement of the competition will be published worldwide at music academies, conservatories and the like.

The competition is open to female singers born after January 1st, 1988 and male singers born after January 1st, 1986. Repeated participation in the competition is possible once, given that the age limit has not been exceeded. The winners of the 1st prizes are excluded from further participation.

Jury

KS Angelika Kirchschrager – head of jury

Samantha Farber, Sonoartists/Vienna – managing director

Prof. Michael Lakner, Bühne Baden – artistic director

Dr. Michael Linsbauer, Haydnregion Niederösterreich – artistic director

Susanne Schmidt, Bregenzer Festspiele –opera director

Prof. Charles Spencer – pianist and Lied expert

Daniela Spering, Orfeo Artist Management/Cologne - managing director

Dominique Verkinderen, Collegium Vocale/Gent - casting director

Repertoire

At least seven Lieder and at least five arias must be prepared for the competition.

The selection of repertory lies within the responsibility of the participant. The pieces are to be performed by heart and in the original language. Participants must submit a binding repertoire list along with their registration. Subsequent changes are not possible.

Lieder:

a choice of seven Lieder from the following composers:

Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven or Ignaz Joseph Pleyel.

Arias:

a choice of five arias from the following composers:

Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Ignaz Joseph Pleyel or Christoph Willibald Gluck.

Evaluation

The evaluation of the performances will be conducted by the jury based on a scoring system of one to ten points in the categories "voice quality and voice technique", "diction" and "interpretation and presence".

Students of jury members or singers whose agency is represented within the jury may not be judged by these respective jury members. The decisions of the jury and the organizer are binding, final and incontestable.

Legal recourse may not be taken.

Timing and procedure:

First Round, Schloss Rohrau	Friday, May 21, 2021, 10.00 a.m.
Second Round, Schloss Rohrau	Saturday, May 22, 2021, 11.00 a.m.
Public Final Round, Haydn Geburtshaus Rohrau	Sunday, May 23, 2021, 06.00 p.m.

1st Round; May 21st

The jury will ask for a performance of both Lieder as well as arias from the submitted repertoire list in a total duration of maximum ten minutes. The selection of songs that are to be performed is defined by the jury - at least one work of Joseph or Michael Haydn will be included. The result of the first round will be communicated by 07.00 p.m. at a Get Together in the Museum of Haydn's Birthplace close to the venue of the competition - or via e-mail.

2nd Round, May 22nd

The Jury will ask for a performance of Lieder as well as arias from the submitted repertoire list in a total duration of maximum ten minutes. The jury defines the selection of songs that are to be performed - at least one work of Joseph or Michael Haydn will be included. Works from the first round are not to be repeated. The results of the second round will be announced by 04.00 p.m. on site or via e-mail.

Public Final Round, May 23rd

First part:

The participant is asked for the performance of one or more Lieder from the submitted repertoire list with a total duration of about seven minutes. The order of works for the final round is up to the participant but must be submitted with the online application. Lieder from the first or second round are not to be repeated.

Intermission

Second part:

The participant is asked for the performance of one or more arias composed by Joseph or Michael Haydn with a total duration of about seven minutes from the submitted repertoire list. The order of works for the final round is up to the participant but must be submitted in the online application. Arias from the first or second round are not to be repeated.

Intermission

Award Ceremony

Awards

1 st Prize sponsored by the state of Lower Austria	€ 8.000,-
2 nd Prize sponsored by Römerland Carnuntum	€ 4.000,-
3 rd Prize sponsored by the community of Rohrau	€ 2.000,-
Prize for the best Lied Interpretation sponsor to be confirmed	€ 1.500,-
Prize for the best aria Interpretation sponsored by Niederösterreichische Versicherung	€ 1.500,-
Audience Prize sponsored by Alfred Dorfer	€ 2.000,-

Guidelines for the presentation of works:

Time limits of 7 and 10 minutes are to be adhered unconditionally.

In the first and second round the jury is entitled to interrupt the musical performance, ask for the repetition of performed songs or request performance of an additional work from the repertoire list. In the final round performances will not be interrupted.

Sequence of performances of the participants

- The order of the performances of the participants in the first round will be established by means of a lottery one week ahead of the competition. Participants will be informed via e-mail.
- The order of performances in the second round will be decided by the jury after consultations and will be announced together with the results of the first round at the Get Together, or via e-mail.
- The order of performances in the final concert will be defined by the jury and the competition committee. Participants will be informed immediately after the announcement of the finalists.

Rehearsal rooms

Rehearsal rooms for the use of all participants will be available at the venue of the competition. Participants will receive detailed information on their schedule and allocation of rehearsal rooms at the time of registration on site.

Piano accompaniment

Participants can decide to be either coached by their own accompanists at their own expense or to be accompanied by a member of our team of pianists. Doing so, participants have the opportunity of a free short joint rehearsal with a member of this team on the day of competition. The time and venue of this rehearsal will be announced at the registration on site.

Audio and video documentation

Audio and video recordings as well as photographs may be taken at all times of the competition. With their registration all participants agree not to raise any legal claims when this media is used for PR purposes during or after the competition, given the use does not serve any commercial purpose.

Safety and COVID-19

In the best interest of all parties concerned and following a strict prevention concept Haydnregion Niederösterreich makes great efforts to create a safe and secure environment for all participants, the committee and the organizational team involved in the event. Thus, also participants are asked to act responsibly and thoughtful in all social interactions.

Application and preselection

The preselection for participation in the competition will be done by the head of jury based on the submitted documents. A notification of participation will be sent via e-mail by April 23rd, 2021.

With the submission of their documents, participants agree that their personal data may be passed on to the competition organizers and committee.

By submitting the signed and dated application form, participants confirm that they have read and accept the conditions of the competition.

Online application

Application is possible in digital form only via the website

www.haydncompetition.com

from December 14th, 2020 until April 12th, 2021.

Candidates must submit the following:

- scan of the completed and signed registration document
- artistic CV
- copy of birth certificate
- two photos in high resolution (300 dpi)
- competition repertoire list
- max. three live recordings via weblink

Registration Fee:

€ 50, - (final date for arrival of fee: April 15th, 2021)

The registration fee of € 50 is will not be reimbursed, even if the applicant is not admitted to the first round.

Bank details:

Land Niederösterreich – Haydn Geburtshaus

IBAN: AT16 1400 0247 1070 8360

BIC: BAWAATWW

Reference: Haydn-Competition 2021

Getting there and away:

Information about travel and accommodation options will be available on the website

www.haydncompetition.com.

Arrangements and costs of journey as well as accommodation are the participants' own responsibility.

Venues and contact:

Competition and rehearsals

SCHLOSS ROHRAU

Schloss 1

A-2471 Rohrau

www.schloss-rohrau.at

final round and award ceremony

HAYDN GEBURTSHAUS ROHRAU

Obere Hauptstraße 25

A-2471 Rohrau

www.haydngeburtshaus.at

Competition office

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