



Haydn Geburtshaus
Rohrau in Niederösterreich



1st International Haydn-Competition for Classical Lied and Aria June 2 - 3, 2018, Rohrau (Lower Austria)

Competition Regulations

Age Limit

Eligible are female singers born after January 1, 1987 and male singers born after January 1, 1985.

Jury

KS Angelika Kirchschrager, Head of Jury

Thomas Böckstiegel, Oper Wuppertal, design. Opera Director Theater Heidelberg (as of 18/19)

Samantha Farber, Sonoartists / Vienna – Managing Director

Michael Linsbauer, Haydn Geburtshaus, Rohrau & Serenade Concerts of Lower Austria province

Claudio Osele, Conductor and music historian, musical direction „Le Musiche Nove“

Susanne Schmidt, Opera Director, Bregenz Festival

Charles Spencer, Pianist und Lied Accompanist

Daniela Spring, Orfeo Artist Management / Cologne – Managing Director

Judging of the Competitors

The jury will judge the competitors according to a points system of 1 to 10 in the categories voice quality and voice technique, interpretation and musical presentation, diction and performance appeal.

Students of jury members or singers whose agency is represented on the jury cannot be judged by these jury members. The decisions of the jury and the organizers are binding, final and indisputable.

There is no right to appeal.

Repertoire

At least seven Lieder and at least five arias must be prepared.

Lieder: a choice of seven Lieder from the following Composers:

Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven or Ignaz Joseph Pleyel.

Arias: a choice of five arias from the following composers:

Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Ignaz Joseph Pleyel or Christoph Willibald Gluck. This choice must contain two arias from the operas "Il mondo della luna" and/or "L'isola disabitata" from Joseph Haydn.

Participants are responsible for the choice and the amount of works prepared and the placement of these works throughout the competition's rounds. The pieces are to be performed from memory and in the original language. Participants must submit a binding repertoire list with their registration. Subsequent changes are not possible.

Period and Sequence

1st Round, Schloss Rohrau June 2, 2018, 10 AM

2nd Runde, Schloss Rohrau June 3, 2018, 11 AM

Public Final Round, Haydn Geburtshaus Rohrau June 3, 2018, 6 PM

Preliminary Selection

The selection for participation in the competition will be made by the organization committee based on the submitted documents. Notification of participation will be made by email by April 20, 2018.

1st Round

The Jury will ask for a performance of Lieder as well as Arias from the submitted repertoire list lasting a total of 10 Minutes . At least one work of Joseph or Michael Haydn must be performed. The result of the 1st round will be announced by at the latest 7 PM.

2nd Round

The Jury will ask for a performance of Lieder as well as Arias from the submitted repertoire list lasting a total of 10 Minutes . At least one work of Joseph or Michael Haydn must be performed. Works from the first round must not be repeated. The results of the 2nd round will be announced by at the latest 4 PM.

Public Final Round

1st Part: The Jury will ask for a performance of one or more Lieder with a length of about seven minutes from the submitted repertoire list. Lieder from the first or second round must not be repeated.

INTERMISSION

2nd Part: The jury will ask for a performance of one or more arias from Joseph or Michael Haydn with a length of about seven minutes from the submitted repertoire list. Arias from the first or second round must not be repeated.

INTERMISSION

Announcement of winners and awarding of prizes.

The jury is authorized to interrupt competition pieces in the 1st and 2nd round, ask for their repetition or request performance of an additional work from the repertoire list. In the final round performances will not be interrupted.

Sequence of Performances

- The performance sequence of participants in the 1st round will be decided by the organization committee by drawing lots one week before the 1st round and will be made known to the participants by email.
- The performance sequence of the participants in the 2nd round will be made by the jury after consultations and will be made known during the announcement of the results.
- The performance sequence of participants in the final rounds will be fixed by decision of the jury and the competition management and will be made known immediately after the finalists are announced.

Prizes

1 st Prize (Prize of the state of <i>Lower Austria</i>)	€ 8.000.-
2 nd Prize (Prize of the <i>Haydnregion Niederösterreich society</i>)	€ 4.000.-
3 rd Prize (Prize of the <i>Rohrau Community</i>)	€ 2.000.-
Prize for the Best Lied Interpretation offered by <i>HYPO NOE Landesbank</i>	€ 1.500.-
Prize for the Best Aria Interpretation offered by <i>Esterházy Privatstiftung</i>	€ 1.500.-
Audience Prize offered by <i>Raiffeisen. Meine Bank</i>	€ 1.500.-

Rehearsal Rooms

The participants have the possibility of using rehearsal rooms. Participants will be given a detailed plan with the allotment of the rooms and limited rehearsal times during registration on the first day of competition.

Documentation

Audio or video recordings or photographs of the competition may be made for archive or documentation purposes. All participants agree to make no legal claim on these media for PR or press purposes during the competition as long as these do not serve any commercial purpose.

Piano Accompaniment

Participants have the possibility of letting themselves be accompanied by a pianist of their choice during the competition at their own expense. A co-repetitor team is available for the whole of the competition. Participants have the possibility of a free short joint rehearsal with a member of this team on the day of competition. The time and venue will be made known at the latest during registration on the first day of competition.

Registration / Application

Registration is possible only in digital form from January 15 until April 10 2018 on the website www.haydncompetition.com

Candidates must submit the following:

- completed registration document
- copy of birth certificate
- artistic CV
- competition repertoire list
- 2 photos in high resolution (300 dpi)
- a live recording on Weblink

Participants give their permission for the sharing of their personal data for the purpose of information on the part of the competition organizers.

Registration Fee: € 50, non-refundable.

Final Date for arrival of fee: April 13, 2018

Bank details:

Account holder: HAYDNREGION NIEDERÖSTERREICH

IBAN: AT08 3207 3000 0084 3862 | BIC: RLNWATWWBRL

Reference: Haydn-Competition 2018

Venues

- HAYDN GEBURTSHAUS ROHRAU (House of Haydn's Birth), Obere Hauptstraße 25, 2471 Rohrau

www.haydngeburtshaus.at

- SCHLOSS ROHRAU, Schloss 1, 2471 Rohrau, www.schloss-rohrau.at

Participants are responsible for arrival and departure details as well as travel and accommodation costs.

Competition Office

HAYDNREGION NIEDERÖSTERREICH (Verein)

c/o Haydngeburtshaus Rohrau

Obere Hauptstraße 25, 2471, Rohrau, Österreich

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