

2nd International Haydn Competition for Classical Lied and Aria June 7–9, 2019, ROHRAU (Lower Austria)

COMPETITION REGULATIONS

The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and opera and focuses on the Wiener Klassik (Vienna Classical) era. The announcement of the competition will be published worldwide at music academies, conservatories and similar institutions.

Age Limit and repeated participation

Eligible are female singers born after January 1, 1987 and male singers born after January 1, 1985. Repeated participation in the competition is possible once, as long as the age limit is not exceeded. The winners of the 1st prize are excluded from further participation.

Jury

KS Angelika Kirchschrager, Head of Jury

Thomas Böckstiegel, Theater Heidelberg – Opera Director

Samantha Farber, Sonoartists/Vienna – Managing Director

Prof. Michael Lakner, Bühne Baden – Director

Michael Linsbauer, Haydnregion Niederösterreich – Artistic Director

Claudio Osele, Conductor and music historian, musical direction „Le Musiche Nove“

Prof. Charles Spencer, Pianist and Lied Accompanist

Daniela Spring, Orfeo Artist Management/Cologne – Managing Director

Bewertung der Wettbewerbsteilnehmer

The jury evaluates the participants according to a point system of one to ten in the categories "voice quality and voice technique", "diction" and "interpretation and presence".

Students of jury members or singers whose agency is represented on the jury may not be judged by these respective jury members. The decisions of the jury and the organizer are binding, final and incontestable.

Legal recourse is excluded.

Repertoire

At least seven Lieder and at least five arias must be prepared.

Lieder:

a choice of seven Lieder from the following Composers:

Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven or Ignaz Joseph Pleyel.

Arias:

a choice of five arias from the following composers:

Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Ignaz Joseph Pleyel or Christoph Willibald Gluck.

Participants are responsible for the choice of works. The pieces are to be performed from memory and in the original language. Participants must submit a binding repertoire list with their registration. Subsequent changes are not possible.

Period and Sequence

1st Round, Schloss Rohrau	June 7, 2019, 10 AM
2nd Round, Schloss Rohrau	June 8, 2019, 11 AM
Public Final Round, Haydn Geburtshaus Rohrau	June 9, 2019, 6 PM

1st Round

The Jury will ask for a performance of Lieder as well as Arias from the submitted repertoire list lasting a total of 10 Minutes. At least one work of Joseph or Michael Haydn must be performed. The result of the 1st round will be announced by at the latest 7 PM.

2nd Round

The Jury will ask for a performance of Lieder as well as Arias from the submitted repertoire list lasting a total of 10 Minutes. At least one work of Joseph or Michael Haydn must be performed. Works from the first round must not be repeated. The results of the 2nd round will be announced by at the latest 4 PM.

Public Final Round:

1st Part: The Jury will ask for a performance of one or more Lieder with a length of about seven minutes from the submitted repertoire list. Lieder from the first or second round must not be repeated.

Intermission

2nd Part: The jury will ask for a performance of one or more arias from Joseph or Michael Haydn with a length of about seven minutes from the submitted repertoire list. Arias from the first or second round must not be repeated.

Intermission

Announcement of winners and awarding of prizes

The jury is authorized to interrupt competition pieces in the 1st and 2nd round, ask for their repetition or request performance of an additional work from the repertoire list. In the final round performances will not be interrupted.

Sequence of Performances

- The performance sequence of participants in the 1st round will be decided by the organization committee by drawing lots one week before the 1st round and will be made known to the participants by email.
- The performance sequence of the participants in the 2nd round will be made by the jury after consultations and will be made known during the announcement of the results.
- The performance sequence of participants in the final concert will be fixed by decision of the jury and the competition committee and will be made known immediately after the finalists are announced.

Prizes

1 st Prize (Prize of the state of Lower Austria)	€ 8.000,-
2 nd Prize (Prize of the Haydnregion Niederösterreich society)	€ 4.000,-
3 rd Prize (Preis of the Rohrau Community)	€ 2.000,-
Prize for the best Lied Interpretation offered by HYPO NOE Landesbank	€ 1.500,-
Preis for the Best Aria Interpretation offered by ESTERHÁZY PRIVATSTIFTUNG	€ 1.500,-
Audience Prize offered by Alfred Dorfer	€ 2.000,-

Rehearsal Rooms

The participants have the possibility of using rehearsal rooms. Participants will be given a detailed plan with the allotment of the rooms and limited rehearsal times during registration on the first day of competition.

Documentation

Audio or video recordings or photographs of the competition may be made for archive or documentation purposes. All participants agree to make no legal claim on these media for PR or press purposes during the competition as long as these do not serve any commercial purpose.

Piano Accompaniment

Participants can decide to be either coached by their own accompanists at their own expense or to be accompanied by a member of our team of pianists for the whole of the competition. Participants have the possibility of a free short joint rehearsal with a member of this team on the day of competition. The time and venue will be made known at the latest during registration on the first day of competition.

Registration / Application

Registration is possible only in digital form at www.haydncompetition.com from January 21 until April 23 2019.

Candidates must submit the following:

- scan of the completed and signed registration document
- artistic CV
- copy of birth certificate
- two photos in high resolution (300 dpi)
- competition repertoire list
- a live recording on Weblink

Registration Fee: € 50, - (non-refundable, final date for arrival of fee: April 26, 2019)

Bank details:

IBAN: AT16 1400 0247 1070 8360 | BIC: BAWAATWW | Reference: Haydn-Competition 2019

Registration document: www.haydncompetition.com

The selection for participation in the competition will be done by the head of jury of the submitted documents. Notification of participation will be done by email by May 1, 2019.

Participants give their permission for the sharing of their personal data for the purpose of information on the part of the competition organizers.

With the submission of the signed and dated registration document the participants confirm that they have read the competition regulations and accept them.

Venues

HAYDN GEBURTSHAUS ROHRAU
Obere Hauptstraße 25 | A-2471 Rohrau
www.haydngeburtshaus.at

SCHLOSS ROHRAU
Schloss 1 | A-2471 Rohrau
www.schloss-rohrau.at

Participants are responsible for arrival and departure details as well as travel and accommodation costs. Information about travel and accommodation possibilities will be posted on the Website www.haydncompetition.com.

Competition Office

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