Rehearsal rooms

All participants can use rehearsal rooms that are available at the venue of the competition. Detailed information on the rehearsal schedule and their allocation will be given at the registration on site.

Safety and COVID-19

In the best interest of all parties concerned Haydnregion Niederösterreich makes great efforts to create a safe and secure environment for all participants, the committee and the organizing team involved in the event.

Thus, also participants are asked to act responsibly and thoughtfully in all social interactions.

Piano accompaniment

Participants can decided to be accompanied either by their own répétiteur or by a member of our team of pianists. A short rehearsal with the répétiteur is set for every day of the competition. The repetition with a pianist of our team is free of charge! Time and venue of rehearsals will be announced at the registration office on site.

Getting there and away

Information on transport and accommodation is available on the website www.haydncompetition.com.

Arrangements and costs of journey as well as accommodation are the participants' own responsibility.



Online application

Application is possible only via the website www.haydncompetition.com from January 9 until April 3, 2023.

Candidates must submit the following

- scan of the completed and signed registration document
- artistic CV
- copy of birth certificate or identification document (ID)
- two photos in high resolution (300 dpi)
- competition repertoire list
- 2-3 live video recordings via weblink

Application and preselection

The preselection for participation in the competition will be done by the head of jury based on the submitted documents. A notification of participation will be sent via e-mail by

Final Registration Date: April 3, 2023 Registration Fee: € 50, non-refundable

Bank Account: Land Niederösterreich – Haydn Geburtshaus

IBAN: AT16 1400 0247 1070 8360

BIC: BAWAATWW

Reference: Haydn Competition 2023

Final Date for arrival of fee: April 10, 2023

Competition Office

HAYDNREGION NIEDERÖSTERREICH Haydn Geburtshaus Rohrau Obere Hauptstraße 25 | A-2471 Rohrau +43 2164/2268 | competition@haydnregion-noe.at

5th INTERNATIONAL HAYDN COMPETITION FOR CLASSICAL LIED AND ARIA www.haydncompetition.com





HAYDNREGION NIEDERÖSTERREICH competition@haydnregion-noe.at Tel. +43 2164/2268 www.haydnregion-noe.at

Kammersängerin (KSin) abbreviated is a Austrian honorific title for distinguished singers of opera an

Dikowitsch, Landhausplatz 1, 3109 St. Pölten; Redaktion: Dr. Michael Linsbauer, Mag. (FH) Theresa berham und Christian Kling; Grafische Betreuung: Anna Nagl Grafikdesign | anna-grafikdesign.at Druck und Bindung: Druck und so - Ecker KG, 2463Stixneusiedl, © Amt der Niederösterreichischen andesregierung, Abteilung Kunst und Kultur, Landhausplatz 1, 3109 St. Pölten; Alle Angaben ohne sewähr. Termin- und Programmänderungen bleiben vorbehalten. Kein Anspruch auf Vollständigkeit. Für etwaige Druckfehler wird keine Haftung übernommen. Alle Rechte vorbehalten. Bildnachweise: © Nicole Heiling Photography, Lukas Lorenz, Haydn Festspiele Burgenland, Nikolaus Karlinsky, Niklas Schnaubelt; Angabe zum Datenschutz: http://www.noe.gv.at/datenschutz























www.haydnregion-noe.at www.haydncompetition.com



5th International **Haydn Competition** for Classical Lied and Aria May 26-28, 2023, Rohrau





5th International Haydn Competition for Classical Lied and Aria

May 26–28, 2023, Rohrau (Lower Austria)

In May 2023 HAYDNREGION NIEDERÖSTERREICH invites young artists to join the International Haydn Competition for Classical Lied and Aria for the fith time already. The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and Opera and focuses on the era of Wiener Klassik (Vienna Classical era). The announcement of the competition will be published worldwide at music academies and conservatories.

For three days, the state of Lower Austria is turning the focus on Haydn's house of birth as well as Rohrau Castle with the International Haydn Competition for Classi-



cal Lied and Aria as a significant pillar of the activities of the Haydnregion Lower Austria. The promising young talents of today – tomorrow's opera and Lied singers – will converge on the birthplace of Joseph and Michael Haydn and will present themselves to an expert jury at this internationally

unique competition with the focus on the repertoire of the Wiener Klassik. I wish all participants the best of luck.

May the best ones win!

1 hill Kelner

Johanna Mikl-Leitner, Governor of Lower Austria

Jury

Univ. Prof.ⁱⁿ KSⁱⁿ Angelika Kirchschlager, Head of Jury
Thomas Böckstiegel, Theater Heidelberg – Artistic Director
Samantha Farber, Sonoartists – Managing Director, Vienna
Peter Heilker, Theater an der Wien – Casting Director
Prof. Dr. Michael Lakner, Bühne Baden – Artistic Director
Dominik Licht, Osterfestspiele Salzburg/Danish Royal Opera
Copenhagen – Casting Consultant

Dr. Michael Linsbauer, Haydnregion Niederösterreich

- Artistic Director

Daniela Spering, Orfeo Artist Management

– Managing Director, Cologne

Prizes

1 st Prize (sponsored by "Land Niederösterreich")	€ 8.000,-
$2^{nd}\ Prize\ (\textit{sponsored by "Haydnregion Nieder\"{o}sterreich"})$	€ 4.000,-
3 rd Prize (sponsored by the community of Rohrau)	€ 2.000,-
Prize for the best Lied Interpretation	€ 1.500,-
(sponsored by Wiener Städtischen Versicherung)	
Prize for the best Aria Interpretation	€ 1.500,-
(sponsored by EVN)	
Audience Prize	€ 2.000,-
(sponsored by Alfred Dorfer)	



Age Limit

The competition is open to female singers born after January 1st, 1990 and male singers born after January 1st, 1988.

Period and Sequence

1st Round, Schloss Rohrau	May 26, 2023, 10 am	
2 nd Round, Haydn Geburtshaus	May 27, 2023, 10 am	
Final Round, open to public,		
Schloss Rohrau	May 28, 2023, 6 pm	

Repertoire

At least seven Lieder and at least five arias must be prepared for the competition.

The selection of repertory lies within the responsibility of the participant. The pieces are to be performed by heart and in the original language. Participants must submit a binding repertoire list along with their registration. Subsequent changes are not possible.

Museum of Haydn Geburtshaus Rohrau



Sequence of performances of the participants

- The order of the performances of the participants in the first round will be established by means of a lottery one week ahead of the competition. Participants will be informed via e-mail.
- The order of performances in the second round will be decided by the jury after consultations and will be announced together with the results of the first round via e-mail.
- Together with the announcement of the participants of the finale the order of performances in the finale will be stated. Participants will be notified via e-mail.

Venues

Rehearsals, 1st and final round with award ceremony SCHLOSS ROHRAU

Schloss 1 | A-2471 Rohrau www.schloss-rohrau.at

Competition and 2nd Round HAYDN GEBURTSHAUS ROHRAU

Obere Hauptstraße 25 | A-2471 Rohrau www.haydngeburtshaus.at

