

Rehearsal Rooms

The participants have the possibility of using rehearsal rooms. Participants will be given a detailed plan with the allotment of the rooms and limited rehearsal times during registration on the first day of competition.

Documentation

Audio or video recordings or photographs of the competition may be made for archive or documentation purposes.

All participants agree to make no legal claim on these media for PR or press purposes during the competition as long as these do not serve any commercial purpose.

Piano Accompaniment

Participants can decide to be either coached by their own accompanists at their own expense or to be accompanied by a member of our team of pianists for the whole of the competition. Participants have the possibility of a free short joint rehearsal with a member of this team on the day of competition. The time and venue will be made known at the latest during registration on the first day of competition.

Travel and Accommodation Possibilities

Information about travel and accommodation possibilities will be posted on the Website www.haydncompetition.com.

Participants are responsible for arrival and departure details as well as travel and accommodation costs.

Registration/Application

Registration is exclusively possible on www.haydncompetition.com as of **January 15, 2018**.

Candidates must submit the following

- completed registration document
- artistic CV
- 2 digital photos in high resolution (300 dpi)
- copy of birth certificate
- competition repertoire list
- a live recording on Weblink

The selection for participation in the competition will be done by the organization committee on the basis of the submitted documents. Notification of participation will be done by email by April 20, 2018.

Final Registration Date: April 10, 2018

Registration Fee: EURO 50, non-refundable.

Bank Account: HAYDNREGION NIEDERÖSTERREICH
IBAN: AT08 3207 3000 0084 3862, BIC: RLNWATWWBRL
Reference: Haydn Competition 2018

Final Date for arrival of fee: April 13, 2018

With the submission of the signed and dated registration document the participants confirm that they have read the competition regulations and accept them.

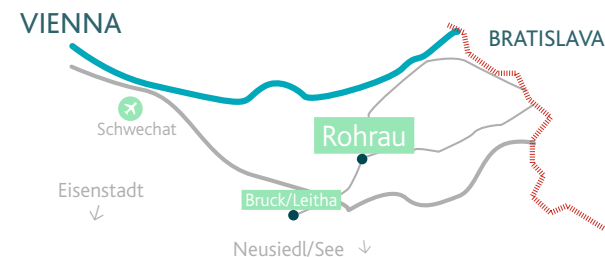
Registration document: Download on www.haydncompetition.com

Competition Office

HAYDNREGION NIEDERÖSTERREICH
c/o Haydn Geburtshaus Rohrau
Obere Hauptstraße 25 | A-2471 Rohrau
competition@haydnregion-noe.at

1st INTERNATIONAL HAYDN COMPETITION
FOR CLASSICAL LIED AND ARIA

www.haydncompetition.com

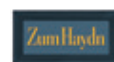
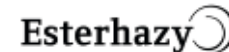


Verein HAYDNREGION NIEDERÖSTERREICH
Marienheimgasse 4f | 2460 Bruck an der Leitha/Austria
info@haydnregion-noe.at | www.haydnregion-noe.at

ZVR-Zahl 468685152
Bezirkshauptmannschaft Bruck an der Leitha
Die Vereinsstatuten sind auf der Website nachzulesen.

Artistic direction: Harald Kosik, MAS und Mag. Michael Linsbauer
Managing Director: Harald Kosik, MAS
Chairwoman: Brigitte Gampe

Layout: Andrea Haselmayr, www.creativityhappens.at
Printing house: Wograndl Druck, A-7210 Mattersburg, www.wograndl.com
Changes, typesetting and printing errors reserved.



Haydn Geburtshaus
Rohrau in Niederösterreich

KULTUR
NIEDERÖSTERREICH

www.haydnregion-noe.at
www.haydncompetition.com



Head of Jury, KS Angelika Kirchschrager

1st International
Haydn Competition
for Classical Lied and Aria
June 2–3, 2018, **ROHRAU** (Lower Austria)

KULTUR
NIEDERÖSTERREICH

1st International Haydn Competition for Classical Lied and Aria

June 2-3, 2018, Rohrau (Lower Austria)

As of 2018, the **International Haydn Competition for Classical Lied and Aria** will be held in Rohrau, birthplace of the brothers Joseph and Michael Haydn, to commemorate the anniversary of Joseph Haydn's death. It is being organized by the state of Lower Austria in cooperation with the HAYDNREGION NIEDERÖSTERREICH Society. The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and opera and focuses on the Wiener Klassik (Vienna Classical) era. The announcement of the competition will be published worldwide at music academies, conservatories and similar institutions.



© Markus Hintzen

For two days, the state of Lower Austria is turning the focus on Haydn's house of birth as well as Rohrau Castle with the International Haydn Competition for Classical Lied and Aria as a significant pillar of the activities of the Haydnregion Lower Austria. The promising young talents of today – tomorrow's opera and Lied singers – will converge on the birthplace of Joseph and Michael Haydn and will present themselves to an expert jury at this internationally unique competition with the focus on the repertoire of the Wiener Klassik. I wish all participants the best of luck. May the best ones win!

J. Mikl-Leitner

Johanna Mikl-Leitner, Governor of Lower Austria

Jury

- KS Angelika Kirchschrager**, Head of Jury
Thomas Böckstiegel, Wuppertal Opera, design.
Opera Director Theater Heidelberg (as of 2018/19)
Samantha Farber, Sonoartists/Viennna – Managing Director
Michael Linsbauer, Haydn Geburtshaus, Rohrau & Serenade
Concerts of Lower Austria
Claudio Osele, Conductor and music historian,
musical direction „Le Musiche Nove“
Susanne Schmidt, Opera Director, Bregenz Festival
Charles Spencer, Pianist und Lied Accompanist
Daniela Spering, Orfeo Artist Management/
Cologne – Managing Director

Prizes

- | | |
|----------------------------------------------------------------------------------------|-------------|
| 1 st Prize <i>(Prize of the state of Lower Austria)</i> | EUR 8.000,- |
| 2 nd Prize <i>(Prize of Haydnregion Niederösterreich)</i> | EUR 4.000,- |
| 3 rd Prize <i>(Prize of the Rohrau Community)</i> | EUR 2.000,- |
| | |
| Prize for the Best Lied Interpretation
<i>Sponsored by HYPO NOE Landesbank</i> | EUR 1.500,- |
| Prize for the Best Aria Interpretation
<i>Sponsored by Esterhazy Privatstiftung</i> | EUR 1.500,- |
| Audience Prize
<i>Sponsored by Raiffeisen.Meine Bank</i> | EUR 1.500,- |



Schloss Rohrau

Age Limit

Eligible are female singers born after January 1, 1987 and male singers born after January 1, 1985.

Period and Sequence

- | | |
|----------------------------------------------|---------------------|
| 1 st Round, Schloss Rohrau | June 2, 2018, 10 AM |
| 2 nd Round, Schloss Rohrau | June 3, 2018, 11 AM |
| Public Final Round, Haydn Geburtshaus Rohrau | June 3, 2018, 6 PM |

Repertoire

At least seven Lieder and at least five arias must be prepared.

The detailed repertoire per round can be found on www.haydncompetition.com

Lieder

a choice of seven Lieder from the following Composers: Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven or Ignaz Joseph Pleyel.

Arias

a choice of five arias from the following composers: Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Ignaz Joseph Pleyel or Christoph Willibald Gluck. This choice must contain two arias from the operas „*Il mondo della luna*“ and/or „*L'isola disabitata*“ from Joseph Haydn.

www.haydncompetition.com

Participants are responsible for the choice of works. The pieces are to be performed from memory and in the original language. Participants must submit a binding repertoire list with their registration. Subsequent changes are not possible.

Sequence of Performances

- The performance sequence of participants in the 1st round will be decided by the organization committee by drawing lots one week before the 1st round and will be made known to the participants by email.
- The performance sequence of the participants in the 2nd round will be made by the jury after consultations and will be made known during the announcement of the results.
- The performance sequence of participants in the final concert will be fixed by decision of the jury and the competition committee and will be made known immediately after the finalists are announced.

Venues

HAYDN GEBURTSHAUS ROHRAU
(HOUSE OF HAYDN'S BIRTH)
Obere Hauptstraße 25 | 2471 Rohrau/Austria
www.haydngeburtshaus.at

SCHLOSS ROHRAU (ROHRAU CASTLE)
Schloss 1 | 2471 Rohrau/Austria
www.schloss-rohrau.at



Haydn Geburtshaus Rohrau